

**TOOM  
PAK**

# THE 3R'S

ECO-SOUND  
FACTORY



**UNIDAD  
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NUEVO  
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**BILINGÜE**

**TOOM  
PAK**

## INTRODUCTION

Music is one of the main ways of communication which human beings have developed. Societies all over the world throughout history have made use of its amazing power for individual and collective expression.

Nowadays, we know that musical expression is essential for children to achieve a complete and successful development at a psychomotor, aesthetic, creative and linguistic level among others.

Music - and percussion in particular- is especially attractive and motivating for children. Having the possibility to create sounds with their bodies and with the help of other instruments makes our proposal a fantastic choice to develop a wide range of features while playing. Thus, the children will be learning while being fully concentrated and integrated in the activities we present.

With this proposal, we want to work not only with the concept of musical expression but also with the idea of environmental awareness using English as the tool for communication. All the resources we use in our daily life come from our environment. Our waste and our behavior in this regard finally affect the environment either in a positive or a negative way. Thinking of it at a global basis, there are millions of people producing tons of rubbish daily and, in most of the cases, the waste management is accomplished in the wrong way. We are facing an unprecedented level of resources exploitation and Nature does not have time to regenerate.

All this makes evident the need of a new social approach which stands for the defense of natural resources and the environment: thinking globally and acting locally.

It is essential to involve new generations and make them aware of the importance of reusing waste to turn it into new raw materials (recycling), of conscious consumerism (reduction) and of using wit and imagination to create new things (reuse).

In the percussion band ToomPak, we defend the conjunction of both ideas (music and recycling) as a mechanism of environmental activity. Our show allows us to introduce the students into two very important aspects: musical creativity and the awareness of the ecological problems of our environment.

In addition to all this, English is the essential key to access all this information, so the students will approach the language in a natural way.

## OBJECTIVES

- To use and understand music as a way to express themselves.
- To learn the cause and the effects of reusing waste and to value it by means of its usefulness to produce sounds.
- To foster the students' interest and love for music.
- To develop their creativity and their motility.
- To recognise their bodies as an instrument, thus developing the possibilities of their voices as well as their hearing sensitivity.
- To learn the concept of sound and its origin.
- To discover new musical instruments through the recycling of materials.
- To learn different types of rhythms and establish a dialogue with different percussion voices.
- To discern and produce different sounds coming from objects and from their own bodies.
- To have access to musical expression in a playful way.
- To introduce the students to environmental sensitization.
- To encourage them in the development of their abilities for artistic expression.
- To promote team work and comradeship.



## CONTENTS

### CONCEPTS:

Rhythm

Silence

Music

Percussion

Musical notes

Recycling material (glass, plastic, cardboard)

Different waste cans

Environment

Raw material

Valuation

Resources

Waste

Reduction

Recycling

Reuse



# CONTENTS

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## PROCEDURES:

1. The objectives and concepts stated above will be achieved by means of TOOM-PAK's show "THE ECO-SOUND FACTORY".
2. The explanation of the concepts will be done in English, followed by a practical presentation of the specific musical moment.
3. All the instruments and also the staging are exclusively manufactured with recycled materials.
4. There will be a constant interaction in musical terms between the audience and the interpreters.
5. The students will participate in the show as another musical voice.
6. The active participation of the students will be performed by using music as a language.
7. Awareness of the problems of our environment and discovering different ways to stop the consequences of our development (reuse and recycling).

## ATTITUDES:

- Taste and interest for the artistic expression by means of percussion.
- Interest to know the different types of materials that can be recycled by the manufacture of instruments.
- Respect for the environment.
- Communication in the foreign language.

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## ORGANIZATION & ACTIVITIES

### METHODOLOGY

The students will be learning in a fun way, with games and music as the learning method. The language of communication will be English.

### RESOURCES MATERIALS

The material resources that will be used for the show are reused and recycled objects: plastic bottles, paper bags, plastic and metal fuel drums...more than 100 objects will be used for the staging as well as instruments.

### HUMAN RESOURCES

The team will be formed by the members of the percussion group TOOM-PAK and by the sound and lights technicians.

### DURATION

The didactic show will last 60 minutes approximately.



## CONCLUSION

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TOOMPAK aims at making young people familiar with recycling and with music and, at the same time, reinforcing the importance of English as a language for communication.

With this show, the students will learn to express themselves through music, to take care of the environment and to offer a total physical response to the English language, all of it in a very relaxed and pleasant way of learning.

Last but not least, they will learn specific vocabulary in English (silence, rhythm, melody, etc.) and will work in teams, which will promote socializing values.



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